## WELCOME TO DUO IMPROV!

In the Duo Improv category, the speakers are given seven minutes to prepare and perform a randomly drawn scene.

## Rules:

- 1. A judge in each room will have a list of scene prompts for the round.
- 2. Student pairs should select **3 prompts**, and then choose **one** to perform.
- 3. The timekeeper will start the stopwatch when the speakers make their choices. and give auditory countdown signals (if students request) until seven minutes have elapsed.
- 4. The speakers may write notes on a blank sheet of paper during preparation time, but he or she may not use or refer to the notes during the scene.
- 5. The speakers may use the topics in any way they choose but the topics must be the central theme of the presentation.
- 6. The performance is to include a resolution of a conflict, with an obvious beginning, middle and end. There should be a relatively equal sharing of dialogue between the characters. No profanity, lewdness or sexual innuendo is allowed.
- 7. Eye contact: Characters can address each other or the audience, as appropriate. The students **are** permitted to look at each other, and touch each other.
- 8. One judge in each room will be given instructions regarding room administration as well as the envelope of topics to distribute to the students.
- 9. No costumes, props, audio or visual aids may be used.
- 10. The students MAY NOT listen to other competitors speaking before them in the room. Only the performers and judge are allowed in the room during prep and performance.
- 11. Limited singing and dancing is permitted.
- 12. All action should generally take place center stage.

## Preparation/Speaking time: 7 minutes. (max.)

**No minimum time.** Performances are not required to use all allotted time; therefore, students should not be penalized for not using all of their time.